

Determining the Semantic Compositionality of Croatian Multiword Expressions

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- MWEs require special attention in NLP

Semantic compositionality

Degree to which the features of the parts of an MWE combine to predict the features of the whole [Baldwin, 2006].

Compositional MWEs: *world war, yellow tape*

Non-compositional MWEs: *cold war, red tape*

- In reality, MWEs populate a continuum between two extremes [Bannard et al., 2003]
- Determining compositionality useful for many NLP tasks (machine translation, information retrieval, word sense disambiguation...)

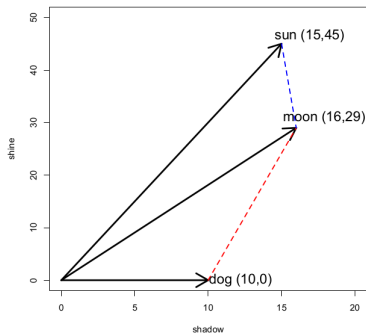
Our approach

- We follow up on the works of Katz and Giesbrecht [2006] and Biemann and Giesbrecht [2011]
- Idea: compare the meaning of an MWE against the meaning of the composition of its parts
→ world \oplus war = world war ?
- To model the meanings of words, we use *distributional semantics*
- Our contribution:
 - we build a small dataset of Croatian MWEs annotated with semantic compositionality scores
 - we build and evaluate a semantic compositionality model based on **Latent Semantic Analysis** [Landauer et al., 1998]
 - results comparable to relevant RW

- Representation of word meaning based on **distributional hypothesis** [Harris, 1954]:
 - correlation between similarity of words' contexts and words' semantic similarity
- Words represented as vectors of context features obtained from corpus
- Semantic similarity predicted via vector similarity
- **Distributional semantic models** used in many applications [Turney and Pantel, 2010]

Distributional semantic models

	planet	night	full	shadow	shine	crescent
moon	10	22	43	16	29	12
sun	14	10	4	15	45	0
dog	0	4	2	10	0	0



(Marco Baroni's EACL 2012 tutorial: Compositionality in Distributional Semantics)

- Corpus: fHrWaC [Šnajder et al., 2013], filtered version of hrWaC [Ljubešić and Erjavec, 2011]
- Three MWE types:
 - ① **AN**: *žuti karton* (yellow card)
 - ② **SV**: *podatak govori* (data says)
 - ③ **VO**: *popiti kavu* (drink coffee)
- We extracted the most frequent MWEs and pre-annotated each as compositional (C) or non-compositional (NC)
- Final dataset was balanced to include roughly equal number of C and NC MWEs

Annotation

- Setup: 200 MWEs, 24 annotators
- Score aggregation: median

MWE	Score
<i>maslinovo ulje (olive oil)</i>	5
<i>telefonska linije (telephone line)</i>	4
<i>pružiti pomoć (to offer help)</i>	4
<i>kućni ljubimac (a pet)</i>	3.5
<i>crno tržište (black market)</i>	3
<i>voditi brigu (to worry)</i>	3
<i>ostaviti dojam (to leave an impression)</i>	2.5
<i>zeleno svjetlo (green light)</i>	1
<i>hladni rat (cold war)</i>	1
⋮	⋮

- Average Spearman's correlation coefficient: 0.77
- Dataset split in development (100 MWEs) and test set (100 MWEs)

Compositionality model

Step 1: model the meaning of constituent words and MWEs

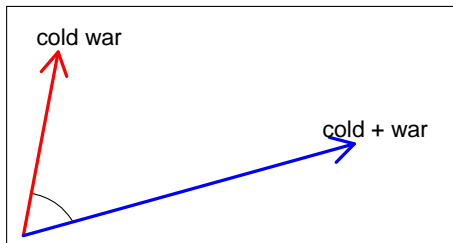
- Latent Semantic Analysis
- ± 5 words context window, 10K most freq. words (excl. stopwords)

Step 2: model the composed meaning from constituents

- six compositional models

Step 3: compare composed meaning against MWE meaning

- cosine similarity between word vectors



Distributional semantic composition

(\vec{z} – composed vector; \vec{x} , \vec{y} – constituents' vectors)

- **multiplicative:** $\vec{z} = \vec{x} \odot \vec{y}$
- **simple additive:** $\vec{z} = \vec{x} + \vec{y}$
- **weighted additive:** $\vec{z} = \alpha\vec{x} + \beta\vec{y}$
 - opt: weights optimized globally on the train set
 - dyn: constituent more similar to MWE more important (*gray economy*)

$$\alpha = \frac{\cos(\overrightarrow{x\vec{y}}, \vec{x})}{\cos(\overrightarrow{x\vec{y}}, \vec{x}) + \cos(\overrightarrow{x\vec{y}}, \vec{y})}, \quad \beta = 1 - \alpha$$

- **first constituent:** $\vec{z} = \vec{x}$
- **second constituent:** $\vec{z} = \vec{y}$
- **linear combination:**

$$\lambda = a_0 + a_1 \cdot \cos(\overrightarrow{x\vec{y}}, \overrightarrow{x + \vec{y}}) + a_2 \cdot \cos(\overrightarrow{x\vec{y}}, \overrightarrow{x \odot \vec{y}}) \\ + a_3 \cdot \cos(\overrightarrow{x\vec{y}}, \vec{x}) + a_4 \cdot \cos(\overrightarrow{x\vec{y}}, \vec{y})$$

Results – Predicting compositionality scores

Model	AN+SV+VO	AN	SV+VO
Multiplicative	-0.19	-0.20	-0.18
Simple additive	0.45	0.54	0.35
Weighted additive (Opt)	0.46	0.56	0.28
Weighted additive (Dyn)	0.46	0.57	0.26
First constituent	0.41	0.50	0.19
Second constituent	0.28	0.31	0.31
Linear combination (λ)	0.48	0.56	0.34
Annotators	0.77	0.77	0.74

- Combining multiple models beneficial
- AN compositionality easier to predict (AN easier to model?)

Results – Compositionality classification

- Dataset: score $\leq 3 \Rightarrow$ MWE is non-compositional
- Linear combination model
- The threshold optimized on the train set by optimizing the F1-score

	AN+SV+VO	AN	SV+VO
Precision	0.58	0.74	0.43
Recall	0.73	0.65	0.77
Accuracy	0.65	0.72	0.54
F1-score	0.65	0.69	0.56

- A composition-based model for determining semantic compositionality of Croatian MWEs
- The best-performing model combines the additive and the multiplicative compositional models and the representations of the two individual words
- Annotated dataset available from takelab.fer.hr/cromwesc
- Future work wishlist:
 - enlarge the dataset
 - consider using an unbalanced dataset
 - error analysis
 - supervised compositionality classification
 - experiment with neural word embeddings
 - token based semantic compositionality detection

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Annotation (1)

Annotation setup:

- 200 MWEs randomly split in 4 groups (A, B, C, D)
- 24 annotators \Rightarrow each MWE annotated by 6 annotators
- 10% overlap
- question: how literal an MWE is on the scale from 1 (non-compositional) to 5 (compositional)?
- one context sentence provided for each MWE
- final score: median

Annotation (2)

Inter-annotator agreement (Krippendorff's α):

Sample	AN+SV+VO	AN	SV+VO
Group A	0.587	0.620	0.535
Group B	0.506	0.510	0.478
Group C	0.490	0.544	0.337
Group D	0.586	0.505	0.648
Overlap (10%)	0.456	0.452	0.439

- MWEs come in different "flavors of compositionality"
- In an attempt to identify different levels of non-compositionality, we developed the following typology:
 - **NC3**: completely non-compositional
→ *žuti karton (yellow card)*
 - **NC2**: partially compositional
→ *siva ekonomija (gray economy)*
 - **NC1**: non-compositional considering the dominant senses
→ *planinski lanac (mountain chain)*

Results analysis

- Moderate level of correlation
- Comparable to Biemann and Giesbrecht [2011] and Katz and Giesbrecht [2006]
- Possible causes of error:
 - low quality of vector representations for some words
 - polysemy

